

GRADE LEVEL: KINDERGARTEN

SUBJECT: VISUAL ARTS

DATE: 2020-2021

MONTH/GRADING PERIOD: QUARTER 1

MASTER COPY 6-18-20

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Generate and conceptualize artistic ideas and work. <ul style="list-style-type: none"> • Art Materials • Creative Thinking • Exploration 	VA:Cr1.1.Ka Engage in exploration and imaginative play with materials.	<ul style="list-style-type: none"> • Explore with various materials while creating art. • Use imagination to create art. 	<ul style="list-style-type: none"> • Teacher observation • Projects 	<ul style="list-style-type: none"> • Materials • Imagination • Creative thinking • Exploration • Art project 	CRITICAL
<ul style="list-style-type: none"> • Problem Solving • Creative Thinking 	VA:Cr1.2.Ka Engage collaboratively and/or individually in creative art-making in response to an artistic problem.	<ul style="list-style-type: none"> • Identify what an artist is. • Discuss that artists solve artistic problems while creating. • Identify and discuss an artistic problem to solve. • Use creative thinking to solve artistic problems. • Identify elements of art such as color and line, and apply them in a work of art. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Class discussion 	<ul style="list-style-type: none"> • Elements of art <ul style="list-style-type: none"> - Color - Line • Materials • Creative thinking • Problem solving • Artist • Primary colors • Secondary colors 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
<p>Organize and develop artistic ideas and work.</p> <ul style="list-style-type: none"> • Art Materials • Media • Techniques • Experimentation 	<p>VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to art- making.</p>	<ul style="list-style-type: none"> • Experiment with various art materials to build skills in making art. • Experiment with various art-making techniques to create works of art such as: cutting with scissors, color mixing, coloring in the lines, drawing, and utilizing glue sticks. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Class discussion 	<ul style="list-style-type: none"> • Materials • Tools • Techniques • Art project 	CRITICAL
<ul style="list-style-type: none"> • Art Materials • Tools • Equipment • Safety 	<p>VA:Cr2.2.Ka Begin to identify safe and non-toxic art materials, tools, and equipment.</p>	<ul style="list-style-type: none"> • Identify art materials, tools, and equipment. • Recite procedures for proper use of materials/supplies. • Follow verbal directives for proper care of materials/supplies. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Class discussion 	<ul style="list-style-type: none"> • Safety procedures • Materials • Tools • Equipment • Responsibility 	CRITICAL
<ul style="list-style-type: none"> • Natural Environment • Constructed Environment 	<p>VA:Cr2.3.Ka Create art that represents natural and constructed environments.</p>	<ul style="list-style-type: none"> • Identify the natural environment represented in various works of art. • Create projects that represent environments found in the real world. • Define constructed environment. • Use imagination and creative thinking to create constructed environments. 	<ul style="list-style-type: none"> • Teacher observation • Projects 	<ul style="list-style-type: none"> • Natural environment • Constructed environment • Creative thinking • Artwork 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Refine and complete artistic work. <ul style="list-style-type: none"> Processes 	VA:Cr3.1.Ka Explain the process of making art while creating.	<ul style="list-style-type: none"> Repeat the steps needed to complete the project. Describe how to properly use materials to complete the project. 	<ul style="list-style-type: none"> Class discussion Peer discussion 	<ul style="list-style-type: none"> Materials Tools Processes 	CRITICAL
RESPONDING					
Perceive and analyze artistic work <ul style="list-style-type: none"> Analyzing Images 	VA:Re.7.2.Ka Describe what an image represents.	<ul style="list-style-type: none"> Describe what images represent in works of art. Explain what an artwork is. 	<ul style="list-style-type: none"> Class discussion Peer discussion Teacher observation 	<ul style="list-style-type: none"> Artwork Images 	IMPORTANT

GRADE LEVEL: KINDERGARTEN

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DATE: 2020-2021

MONTH/GRADING PERIOD: QUARTER 2

MASTER COPY 6-18-20

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
<p>Generate and conceptualize artistic ideas and work.</p> <ul style="list-style-type: none"> • Art Materials • Creative • Thinking • Exploration 	<p>VA:Cr1.1.Ka Engage in exploration and imaginative play with materials.</p>	<ul style="list-style-type: none"> • Explore with additional materials while creating art. • Use imagination to create art. 	<ul style="list-style-type: none"> • Teacher observation • Projects 	<ul style="list-style-type: none"> • Materials • Imagination • Creative thinking • Exploration • Art project 	CRITICAL
<ul style="list-style-type: none"> • Problem Solving • Creative Thinking 	<p>VA:Cr1.2.Ka Engage collaboratively and/or individually in creative art-making in response to an artistic problem.</p>	<ul style="list-style-type: none"> • Discuss that artists solve artistic problems while creating. • Identify and discuss an artistic problem to solve. • Use creative thinking to solve artistic problems. • Identify elements of art such as color, line, and shape, and apply them in a work of art. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Class discussion 	<ul style="list-style-type: none"> • Elements of art <ul style="list-style-type: none"> - Color - Line - Shape • Materials • Creative thinking • Problem solving • Rainbow order: ROYGBIV • Color mixing • Line <ul style="list-style-type: none"> - Wavy, bumpy, zig-zag, straight, broken, etc. 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
<p>Organize and develop artistic ideas and work.</p> <ul style="list-style-type: none"> • Art Materials • Media • Techniques • Experimentation 	<p>VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to art- making.</p>	<ul style="list-style-type: none"> • Experiment with various art materials to build skills in making art. • Experiment with various art-making techniques to create works of art such as: cutting with scissors, color mixing, painting, drawing, using glue sticks, and creating a 3D paper sculpture. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Class discussion 	<ul style="list-style-type: none"> • Materials • Tools • Techniques • Art project • Sculpture 	CRITICAL
<ul style="list-style-type: none"> • Art Materials • Tools • Equipment • Safety 	<p>VA:Cr2.2.Ka Begin to identify safe and non-toxic art materials, tools, and equipment.</p>	<ul style="list-style-type: none"> • Identify additional art materials, tools, and equipment. • Recite procedures for proper use of materials/ supplies. • Follow verbal directives for proper care of materials/supplies. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Class discussion • Oral response 	<ul style="list-style-type: none"> • Safety procedures • Materials • Tools • Equipment • Responsibility 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> Natural Environment Constructed Environment 	VA:Cr2.3.Ka Create art that represents natural and constructed environments.	<ul style="list-style-type: none"> Identify the natural environment represented in various works of art. Create projects that represent environments found in the real world. Define constructed environment. Use imagination and creative thinking to create constructed environments. Identify the difference between a natural environment and a constructed environment. 	<ul style="list-style-type: none"> Teacher observation Projects Oral response 	<ul style="list-style-type: none"> Natural environment Constructed environment Creative thinking Artwork 	CRITICAL
Refine and complete artistic work. <ul style="list-style-type: none"> Processes 	VA:Cr3.1.Ka Explain the process of making art while creating.	<ul style="list-style-type: none"> Repeat the steps needed to complete the project. Describe how to properly use materials to complete the project. Begin to use art vocabulary, such as the elements of art while creating. 	<ul style="list-style-type: none"> Class discussion Peer discussion Oral response 	<ul style="list-style-type: none"> Materials Tools Processes Elements of art 	CRITICAL
RESPONDING					
Perceive and analyze artistic work <ul style="list-style-type: none"> Analyzing Images 	VA:Re.7.2.Ka Describe what an image represents.	<ul style="list-style-type: none"> Describe what images represent in works of art. Explain what an artwork represents. Begin to identify subject matter in works of art. 	<ul style="list-style-type: none"> Class discussion Peer discussion Teacher observation 	<ul style="list-style-type: none"> Artwork Images Subject matter 	IMPORTANT

GRADE LEVEL: KINDERGARTEN

SUBJECT: VISUAL ARTS

DATE: 2020-2021

MONTH/GRADING PERIOD: QUARTER 3

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CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Generate and conceptualize artistic ideas and work. <ul style="list-style-type: none"> • Art Materials • Creative • Thinking • Exploration 	VA:Cr1.1.Ka Engage in exploration and imaginative play with materials.	<ul style="list-style-type: none"> • Explore with various materials while creating art. • Use imagination to create art. • Begin to discuss ideas with classmates while creating. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Peer discussion 	<ul style="list-style-type: none"> • Materials • Imagination • Creative thinking • Exploration • Art project • Teamwork 	CRITICAL
<ul style="list-style-type: none"> • Problem Solving • Creative Thinking 	VA:Cr1.2.Ka Engage collaboratively and/or individually in creative art-making in response to an artistic problem.	<ul style="list-style-type: none"> • Understand that they are artists. • Discuss that artists solve artistic problems while creating. • Identify and discuss an artistic problem to solve. • Use creative thinking to solve artistic problems. • Identify elements of art such as color, line, texture, and shape and apply them in a work of art. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Class discussion 	<ul style="list-style-type: none"> • Elements of art <ul style="list-style-type: none"> - Color - Line - Shape - Texture • Materials • Creative thinking • Problem solving • Artist 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
<p>Organize and develop artistic ideas and work.</p> <ul style="list-style-type: none"> • Art Materials • Media • Techniques • Experimentation 	<p>VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to art- making.</p>	<ul style="list-style-type: none"> • Experiment with various art materials to build skills in making art. • Experiment with various art-making techniques to create works of art such as: working with clay, painting, drawing cutting with scissors, using glue sticks, and using various materials that glow in the dark under a blacklight. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Class discussion 	<ul style="list-style-type: none"> • Materials • Tools • Techniques • Art project • Clay • Blacklight 	CRITICAL
<ul style="list-style-type: none"> • Art Materials • Tools • Equipment • Safety 	<p>VA:Cr2.2.Ka Begin to identify safe and non-toxic art materials, tools, and equipment.</p>	<ul style="list-style-type: none"> • Identify additional art materials, tools, and equipment. • Recite procedures for proper use of materials/ supplies. • Follow verbal directives for proper care of materials/supplies. • Practice proper clean up procedures. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Class discussion • Oral response 	<ul style="list-style-type: none"> • Safety procedures • Materials • Tools • Equipment • Responsibility • Clean up procedures 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
<p>Organize and develop artistic ideas and work.</p> <ul style="list-style-type: none"> • Natural Environment • Constructed Environment 	<p>VA:Cr2.3.Ka Create art that represents natural and constructed environments.</p>	<ul style="list-style-type: none"> • Identify the natural environment represented in various works of art. • Create additional projects that represent environments found in the real world. • Define constructed environment. • Use imagination and creative thinking to create constructed environments. • Identify the difference between a natural environment and a constructed environment. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Oral response 	<ul style="list-style-type: none"> • Natural environment • Constructed environment • Creative thinking • Artwork 	CRITICAL
<p>Refine and complete artistic work.</p> <ul style="list-style-type: none"> • Processes 	<p>VA:Cr3.1.Ka Explain the process of making art while creating.</p>	<ul style="list-style-type: none"> • Repeat the steps needed to complete the project. • Describe how to properly use materials to complete the project. • Use art vocabulary, such as the elements of art and names of materials while creating. 	<ul style="list-style-type: none"> • Class discussion • Peer discussion • Oral response 	<ul style="list-style-type: none"> • Materials • Tools • Processes • Elements of art 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
PRESENTING					
Select, analyze, and interpret artistic work for presentation. <ul style="list-style-type: none"> Portfolio Display Selection Personal Preference 	VA: Pr4.1.Ka Select art objects for personal portfolio and display, explaining why they were chosen.	<ul style="list-style-type: none"> Select an artwork to be displayed for the school art show. Explain the reason this artwork was selected for display. Example: proud of work, like the colors chosen, like drawing skills, etc. 	<ul style="list-style-type: none"> Oral response Teacher observation 	<ul style="list-style-type: none"> Artwork Display Art gallery Portfolio Selection Personal preference 	ADDITIONAL
Develop and refine artistic techniques and work for presentation. <ul style="list-style-type: none"> Portfolio Collection 	VA: Pr5.1.Ka Explain the purpose of a portfolio or collection.	<ul style="list-style-type: none"> Discuss how with increased practice, art skills will improve. Assess personal growth by comparing artwork from the beginning of the school year, to towards the end of the year. Acknowledge that if previous projects were thrown away, artistic growth would not be seen. 	<ul style="list-style-type: none"> Class discussion Observation Oral response 	<ul style="list-style-type: none"> Portfolio Collection Personal growth Artwork Artist 	ADDITIONAL
RESPONDING					
Perceive and analyze artistic work <ul style="list-style-type: none"> Analyzing Images 	VA:Re.7.2.Ka Describe what an image represents.	<ul style="list-style-type: none"> Describe what images represent in works of art. Explain what an artwork represents. Identify and discuss subject matter in works of art. 	<ul style="list-style-type: none"> Class discussion Peer discussion Teacher observation 	<ul style="list-style-type: none"> Artwork Images Subject matter 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
RESPONDING					
Interpret intent and meaning in artistic work. <ul style="list-style-type: none"> • Interpretation • Subject Matter • Description 	VA: Re8.1.Ka Interpret art by identifying subject matter and describing relevant details.	<ul style="list-style-type: none"> • Identify subject matter in an artwork. • Describe relevant details in a work of art. • Identify the medium used to create an artwork. 	<ul style="list-style-type: none"> • Class discussion • Oral response • Teacher observation 	<ul style="list-style-type: none"> • Interpretation • Subject matter • Description • Details • Artwork • Medium 	IMPORTANT
Apply criteria to evaluate artistic work. <ul style="list-style-type: none"> • Personal Preference • Selection 	VA: Re9.1.Ka Explain reasons for selecting a preferred artwork.	<ul style="list-style-type: none"> • Use personal preference to select an artwork. • Compare works of art to determine personal likes/dislikes in the artwork. 	<ul style="list-style-type: none"> • Class discussion • Observation • Oral response 	<ul style="list-style-type: none"> • Personal preference • Selection • Comparison • Artwork 	IMPORTANT
CONNECTING					
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. <ul style="list-style-type: none"> • Purpose • Identification 	VA: Cn11.1.Ka Identify a purpose of an artwork.	<ul style="list-style-type: none"> • Discuss and describe how art class helps improve creative thinking. • Use hands on learning to improve fine motor skills. 	<ul style="list-style-type: none"> • Projects • Teacher observation 	<ul style="list-style-type: none"> • Artwork • Purpose • Creative thinking • Hands on learning • Fine motor skills 	IMPORTANT

GRADE LEVEL: KINDERGARTEN

SUBJECT: VISUAL ARTS

DATE: 2020-2021

MONTH/GRADING PERIOD: QUARTER 4

MASTER COPY 6-18-20

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
<p>Generate and conceptualize artistic ideas and work.</p> <ul style="list-style-type: none"> • Art Materials • Creative • Thinking • Exploration 	<p>VA:Cr1.1.Ka Engage in exploration and imaginative play with materials.</p>	<ul style="list-style-type: none"> • Explore with additional materials while creating art. • Use imagination to create art. • Discuss ideas with classmates while creating. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Peer discussion 	<ul style="list-style-type: none"> • Materials • Imagination • Creative thinking • Exploration • Art project • Teamwork 	CRITICAL
<ul style="list-style-type: none"> • Problem Solving • Creative Thinking 	<p>VA:Cr1.2.Ka Engage collaboratively and/or individually in creative art-making in response to an artistic problem.</p>	<ul style="list-style-type: none"> • Understand that they are artists. • Discuss that artists solve artistic problems while creating. • Identify and discuss an artistic problem to solve. • Use creative thinking to solve artistic problems. • Identify elements of art such as color, line, texture, and shape and apply them in a work of art. • View artworks made by famous artists and create an artwork that represents their style. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Class discussion 	<ul style="list-style-type: none"> • Elements of art <ul style="list-style-type: none"> - Color - Line - Shape - Texture • Materials • Creative thinking • Problem solving • Famous artists <ul style="list-style-type: none"> - Bob Ross - Van Gogh - Chris Uphues 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
<p>Organize and develop artistic ideas and work.</p> <ul style="list-style-type: none"> • Art Materials • Media • Techniques • Experimentation 	<p>VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to art- making.</p>	<ul style="list-style-type: none"> • Experiment with additional art materials to build skills in making art. • Experiment with additional art-making techniques to create works of art such as: working with clay, painting, drawing cutting with scissors, using glue sticks, and oil pastels. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Class discussion 	<ul style="list-style-type: none"> • Materials • Tools • Techniques • Art project • Clay • Oil pastels 	CRITICAL
<ul style="list-style-type: none"> • Art Materials • Tools • Equipment • Safety 	<p>VA:Cr2.2.Ka Begin to identify safe and non-toxic art materials, tools, and equipment.</p>	<ul style="list-style-type: none"> • Identify additional art materials, tools, and equipment. • Recite procedures for proper use of alternative materials/ supplies. • Follow verbal directives for proper care of materials/supplies. • Practice proper clean up procedures. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Class discussion • Oral response 	<ul style="list-style-type: none"> • Safety procedures • Materials • Tools • Equipment • Responsibility • Clean up procedures 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
<p>CREATING</p> <ul style="list-style-type: none"> • Natural Environment • Constructed Environment 	<p>VA:Cr2.3.Ka Create art that represents natural and constructed environments.</p>	<ul style="list-style-type: none"> • Identify the natural environment represented in various works of art. • Create additional projects that represent environments found in the real world. • Define constructed environment. • Use imagination and creative thinking to create constructed environments. • Identify the difference between a natural environment and a constructed environment. • Describe a piece as an example of a natural or constructed environment. 	<ul style="list-style-type: none"> • Teacher observation • Projects • Oral response 	<ul style="list-style-type: none"> • Natural environment • Constructed environment • Creative thinking • Artwork 	<p>CRITICAL</p>
<p>Refine and complete artistic work.</p> <ul style="list-style-type: none"> • Processes 	<p>VA:Cr3.1.Ka Explain the process of making art while creating.</p>	<ul style="list-style-type: none"> • Repeat the steps needed to complete the project. • Describe how to properly use materials to complete the project. • Use a growing range of art vocabulary while creating to discuss and describe the art making process. 	<ul style="list-style-type: none"> • Class discussion • Peer discussion • Oral response 	<ul style="list-style-type: none"> • Materials • Tools • Processes • Elements of art 	<p>CRITICAL</p>

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
PRESENTING					
Convey meaning through the presentation of artistic work. <ul style="list-style-type: none"> Art Museum Distinction 	VA: Pr6.1.Ka Explain what an art museum is and distinguish how an art museum is different from other buildings.	<ul style="list-style-type: none"> Distinguish that an art museum is different from other buildings. Explain that people go to an art museum to view works of art. 	<ul style="list-style-type: none"> Class discussion Oral response 	<ul style="list-style-type: none"> Art museum Gallery Display Famous artists 	ADDITIONAL
RESPONDING					
Perceive and analyze artistic work. <ul style="list-style-type: none"> Personal Environment Utilization Individuality Emotions 	VA: Re.7.1.Ka Identify uses of art within one's personal environment.	<ul style="list-style-type: none"> Recognize that viewing artwork can generate emotions. Identify personal emotions that various artworks evoke. Acknowledge that each individual's art will be unique, even when completing the same project. 	<ul style="list-style-type: none"> Class discussion Oral response Observation 	<ul style="list-style-type: none"> Individuality Uniqueness Emotions: happy, sad, angry, excited, etc. 	IMPORTANT
<ul style="list-style-type: none"> Analyzing Images 	VA:Re.7.2.Ka Describe what an image represents.	<ul style="list-style-type: none"> Describe what images represent in works of art. Explain what an artwork represents. Identify and discuss subject matter in additional works of art. 	<ul style="list-style-type: none"> Class discussion Peer discussion Teacher observation 	<ul style="list-style-type: none"> Artwork Images Subject matter 	IMPORTANT
Interpret intent and meaning in artistic work. <ul style="list-style-type: none"> Interpretation Subject Matter Description 	VA: Re8.1.Ka Interpret art by identifying subject matter and describing relevant details.	<ul style="list-style-type: none"> Identify subject matter in an artwork. Describe relevant details in additional works of art. Identify the medium used to create an artwork. 	<ul style="list-style-type: none"> Class discussion Oral response Teacher observation 	<ul style="list-style-type: none"> Interpretation Subject matter Description Details Artwork Medium 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
RESPONDING					
Apply criteria to evaluate artistic work. <ul style="list-style-type: none"> Personal Preference Selection 	VA: Re9.1.Ka Explain reasons for selecting a preferred artwork.	<ul style="list-style-type: none"> Use personal preference to select an artwork. Compare works of art to determine personal likes/dislikes in the artwork. Describe a reason for liking or disliking a work of art. 	<ul style="list-style-type: none"> Class discussion Observation Oral response 	<ul style="list-style-type: none"> Personal preference Selection Comparison Artwork 	IMPORTANT
CONNECTING					
Synthesize and relate knowledge and personal experiences to make art. <ul style="list-style-type: none"> Life Experience Storytelling 	VA: Cn10.1.Ka Create art that tells a story about a life experience.	<ul style="list-style-type: none"> Recognize that people can tell a story using images. Acknowledge that everyone has unique life experiences. Create an artwork telling a story of a life experience. 	<ul style="list-style-type: none"> Projects Teacher observation Class discussion 	<ul style="list-style-type: none"> Life experience Storytelling Images Artwork 	ADDITIONAL
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. <ul style="list-style-type: none"> Purpose Identification 	VA: Cn11.1.Ka Identify a purpose of an artwork.	<ul style="list-style-type: none"> Discuss and describe how art class helps improve creative thinking. Use hands on learning to improve fine motor skills. Discuss that viewing artwork can cause people to have emotions. 	<ul style="list-style-type: none"> Projects Teacher observation 	<ul style="list-style-type: none"> Artwork Purpose Creative thinking Hands on learning Fine motor skills Emotions 	IMPORTANT