

GRADE LEVEL: 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>

SUBJECT: Art

DATE: 2016-2017

MONTH/GRADING PERIOD: Quarter 1/Quarter 3

MASTER COPY: 2-23-17

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
Understand art in relation to history and past and contemporary culture • Analyze social relationships (Beginning/Advanced)	<b>7.1.5 Identify contributions that artists and art-related professionals have made to society. (Beginning)</b>  <b>8.1.5 Analyze ways experiences in the arts connect to other life experiences. (Advanced)</b>	• Identify the impact of the arts on society	• Class discussion	• Artists	Important
	<b>7.1.6 Examine and critique art at local museums, galleries, virtual galleries, performance centers, and exhibitions in the community. (Beginning)</b>  <b>8.1.6 Examine and critique art at local museums, galleries, virtual galleries, performance centers, and exhibitions in the community. (Advanced)</b>	• Examine local art	• Participation/Demonstration	• Museums • Galleries • Exhibitions • Critique	Additional

	<p><b>7.1.7 Discuss how artists, artwork, and art institutions can impact the economy of communities. (Beginning)</b></p> <p><b>8.1.7 Discuss how artists, artwork, and art institutions can impact the economy of communities. (Advanced)</b></p>	<ul style="list-style-type: none"> <li>• Discuss the impact of art on the economy</li> </ul>	<ul style="list-style-type: none"> <li>• Class discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Artists</li> <li>• Artwork</li> <li>• Art institutions</li> <li>• Economy</li> </ul>	Additional
	<p><b>7.1.8 Identify ways one can become actively involved in supporting the arts in the community. (Beginning)</b></p> <p><b>8.1.8 Identify ways one can become actively involved in supporting the arts locally and nationally. (Advanced)</b></p>	<ul style="list-style-type: none"> <li>• Discuss ways to get involved with supporting local art</li> </ul>	<ul style="list-style-type: none"> <li>• Class discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Museums</li> <li>• Galleries</li> <li>• Exhibitions</li> </ul>	Additional
<p>Recognize significant works of art and the chronological development of art movement and historical periods</p> <ul style="list-style-type: none"> <li>• Identify artist styles (Beginning)</li> <li>• Identify cultural styles (Advanced)</li> </ul>	<p><b>7.2.3 Identify Western and non-Western art and artifacts by locating them on a timeline. (Beginning)</b></p> <p><b>8.2.3 Understanding the relationship of chronology to the development of styles throughout art history and match works to</b></p>	<ul style="list-style-type: none"> <li>• Locating important art on a timeline</li> </ul>	<ul style="list-style-type: none"> <li>• Small group activity</li> </ul>	<ul style="list-style-type: none"> <li>• Western art</li> <li>• Non-Western art</li> <li>• Timeline</li> </ul>	Important

	<b>approximate time periods or events in history. (Advanced)</b>				
Describe, analyze and interpret works of art and artifacts • Critical stance (Beginning/Advanced)	<b>7.3.1 Adopt and defend a critical stance on artists use of sensory, formal, technical, and expressive properties through discussion and or writing, utilizing appropriate vocabulary (Beginning)</b>  <b>8.3.1 Adopt and defend a critical stance on artists use of sensory, formal, technical, and expressive properties through discussion and or writing, utilizing appropriate vocabulary (Advanced)</b>	• Defend your stance on use of sensory, formal, technical and expressive properties	• Quiz	• Interpretations • Analyze	Important
Theorize about art and make informed judgments • Defend personal preference (Beginning/Advanced)	<b>7.4.4 Read and reflect upon critical writings about art by artist and critics. (Beginning)</b>  <b>8.4.4 Identify the role of the aesthetician. (Advanced)</b> <b>8.4.5 Read and reflect upon critical and theoretical</b>	• Discuss role of the aesthetician	• Class discussion	• Aesthetician	Additional

	<b>writings about art by critics and aestheticians. (Advanced)</b>				
Reflect on and discuss the nature of art, aesthetic experience, and aesthetic issues concerning the meaning and significance of art • Aesthetic Experience (Beginning/Advanced)	<b>7.5.1 Discuss the role of aesthetic experience in life and reflect on its personal significance (Beginning)</b>  <b>7.5.1 Discuss the role of aesthetic experience in life and reflect on its personal significance (Advanced)</b>	• Apply personal experiences in life	• Rough Draft • Teacher/Student Discussion	• Aesthetic	Important
Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection and revision • Real life observation (Beginning and Advanced)	<b>7.6.1 Create works of art based on sensitive observation from real life and personal experience (Beginning)</b>  <b>8.6.1 Create works of art based on sensitive observation from real life and personal experience (Advanced)</b>	• Illustrate observation of real life scenes	• Project/Rubric	• Observation • Personal experience	Critical
	<b>7.6.6 Demonstrate respect for personal work and the work of others. (Beginning)</b>  <b>8.6.6 Demonstrate respect for personal work and the work of others.</b>	• Show respect for art, yours and others	• Teacher Observation	• Respect	Important

<p>Understand and apply elements and principles of design in personal works of art, utilizing a variety of media, tools and processes</p> <ul style="list-style-type: none"> <li>• Varied Elements (Beginning and Advanced)</li> </ul>	<p><b>(Advanced)</b></p> <p><b>7.7.1 Apply elements (line, shape, form, texture, <u>color</u>, value and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis and unity) in work that effectively communicates ideas (Beginning)</b></p> <p><b>8.7.1 Apply elements (line, shape, form, texture, <u>color</u>, value and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis and unity) in work that effectively communicates ideas (Advanced)</b></p>	<ul style="list-style-type: none"> <li>• Show the element that effectively communicates idea</li> </ul>	<ul style="list-style-type: none"> <li>• Project/Rubric</li> </ul>	<ul style="list-style-type: none"> <li>• Line</li> <li>• Shape</li> <li>• Form</li> <li>• Texture</li> <li>• Color</li> <li>• Value</li> <li>• Space</li> <li>• Repetition</li> <li>• Variety</li> <li>• Rhythm</li> <li>• Proportion</li> <li>• Movement</li> <li>• Balance</li> <li>• Emphasis</li> <li>• Unity</li> </ul>	<p>Critical</p>
	<p><b>7.7.2 Identify and discriminate between types of lines, shapes, textures, colors, and space, and the use of balance, proportion, rhythm, variety, repetition, and movement in own and works of others. (Beginning)</b></p>	<ul style="list-style-type: none"> <li>• Demonstrate the difference between the different elements of art techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Project/Rubric</li> </ul>	<ul style="list-style-type: none"> <li>• Lines</li> <li>• Shapes</li> <li>• Textures</li> <li>• Colors</li> <li>• Space</li> <li>• Balance</li> <li>• Proportion</li> <li>• Rhythm</li> <li>• Variety</li> <li>• Repetition</li> </ul>	<p>Critical</p>

	<p><b>8.7.2 Identify and discriminate between types of lines, shapes, textures, colors, and space, and the use of balance, proportion, rhythm, variety, repetition, and movement in own and works of others.</b> (Advanced)</p>			<ul style="list-style-type: none"> <li>• Movement</li> </ul>	
	<p><b>7.7.3 Select and utilize the physical characteristics and expressive features of a given medium to enhance meaning in artwork.</b> (Beginning)</p> <p><b>8.7.3 Select and utilize the physical characteristics and expressive features of a given medium to enhance meaning in artwork.</b> (Advanced)</p>	<ul style="list-style-type: none"> <li>• Apply correct medium to enhance meaning in artwork</li> </ul>	<ul style="list-style-type: none"> <li>• Project/Rubric</li> </ul>	<ul style="list-style-type: none"> <li>• Medium</li> </ul>	<p>Important</p>
	<p><b>7.7.4 Demonstrate appropriate use of various media, techniques, and processes to communicate themes and ideas in artwork. Painting: Media: Tempera, Processes: Wet-on-Dry</b> (Beginning)</p>	<ul style="list-style-type: none"> <li>• Produce an artwork using appropriate media and technique</li> </ul>	<ul style="list-style-type: none"> <li>• Project/Rubric</li> <li>• Quiz</li> </ul>	<ul style="list-style-type: none"> <li>• Techniques</li> <li>• Media</li> <li>• Processes</li> </ul>	<p>Critical</p>

	<p><b>8.7.4 Demonstrate appropriate use of various media, techniques, and processes to communicate themes and ideas in artwork. Painting: Media: Tempera, Processes: Wet-on-Dry (Advanced)</b></p>				
	<p><b>7.7.5 Demonstrate safe and proper use, care and storage of media, materials and equipment (Beginning)</b></p> <p><b>8.7.5 Demonstrate safe and proper use, care and storage of media, materials and equipment (Advanced)</b></p>	<ul style="list-style-type: none"> <li>• Demonstrate proper use and care for materials</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher Observation</li> </ul>	<ul style="list-style-type: none"> <li>• Equipment</li> </ul>	Additional
<p>Experience the integrative nature of visual arts, other arts disciplines, and disciplines outside the arts, and understand the arts as a critical component of learning and comprehension in all subject areas</p> <ul style="list-style-type: none"> <li>• Cross-disciplines (Beginning and Advanced)</li> </ul>	<p><b>7.8.2 Create artwork integrating concepts, subject matter, technology, or the sign systems of multiple disciplines that communicates in-depth knowledge gained through integrate studies. (Beginning)</b></p> <p><b>8.8.2 Create artwork incorporating processes, skills, technology, or sign</b></p>	<ul style="list-style-type: none"> <li>• Create cross-discipline artwork</li> </ul>	<ul style="list-style-type: none"> <li>• Project/Rubric</li> </ul>	<ul style="list-style-type: none"> <li>• Cross-disciplines</li> </ul>	Important

	<p><b>systems of multiple disciplines that communicates in-depth knowledge gained through integrated study. (Advanced)</b></p>				
	<p><b>7.8.3 Use multiple art forms to nurture aesthetic experience and create cross-disciplinary works of performances. (Beginning)</b></p> <p><b>8.8.3 Use multiple art forms to nurture aesthetic experience and create cross-disciplinary works of performances. (Advanced)</b></p>	<ul style="list-style-type: none"> <li>• Demonstrate cross-disciplinary understanding</li> </ul>	<ul style="list-style-type: none"> <li>• Project/Rubric</li> </ul>	<ul style="list-style-type: none"> <li>• Aesthetic</li> <li>• Cross-disciplines</li> </ul>	<p>Important</p>

GRADE LEVEL: 6<sup>th</sup>, 7<sup>th</sup> and 8th

SUBJECT: Art

DATE: 2016-2017

MONTH/GRADING PERIOD: Quarter 2/Quarter 4

MASTER COPY: 4-8-17

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
<p>Understand art in relation to history and past and contemporary culture</p> <ul style="list-style-type: none"> <li>• Analyze social relationships (Beginning)</li> <li>• Analyze social relationships and/or the culture in which it was created (Advanced)</li> </ul>	<p><b>7.1.1 Identify where, when, why, and by whom a work was made; and analyze the relationship between a work of art and the history, politics, and technology of the culture. (Beginning Art)</b></p> <p><b>8.1.1 Identify and analyze where, when, why, and by whom a work was made and the relationship of a work of art to the historical, environmental, technological, and social contexts of the culture in which it was created. (Advanced Art)</b></p>	<ul style="list-style-type: none"> <li>• Identify the history, politics and technology of the culture</li> </ul>	<ul style="list-style-type: none"> <li>• Class discussion</li> <li>• Quiz</li> </ul>	<ul style="list-style-type: none"> <li>• Art History</li> </ul>	<p>Critical</p>
	<p><b>7.1.3 Identify, compare, and contrast themes, icons, and ideas that represent various cultural groups. (Beginning Art)</b></p>	<ul style="list-style-type: none"> <li>• Compare and contrast art themes, icons and ideas</li> </ul>	<ul style="list-style-type: none"> <li>• Class discussion</li> <li>• Participation/Demonstration</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze</li> </ul>	<p>Important</p>

	<b>8.1.3 Identify ways in which artists from culturally diverse backgrounds have used personal iconography and life experiences in their artwork. (Advanced Art)</b>				
Recognize significant works of art and the chronological development of art movements and historical periods • Identify artist styles (Beginning) • Identify culture styles (Advanced)	<b>7.2.2 Research and identify how beliefs, customs, and technology affect artists' styles of work. (Beginning Art)</b>  <b>8.2.2 Identify common stylistic features from art of one culture or time period. (Advanced Art)</b>	<ul style="list-style-type: none"> <li>Identify features of art from different cultures and time period</li> </ul>	<ul style="list-style-type: none"> <li>Class discussion</li> <li>Quiz</li> </ul>	<ul style="list-style-type: none"> <li>Culture</li> <li>Time Period</li> <li>Beliefs</li> <li>Customs</li> </ul>	Important
Describe, analyze, and interpret works of art and artifacts • Critical stance (Beginning/Advanced)	<b>7.3.2 Construct meaning and develop well-supported interpretations in works utilizing dialogue and shared peer perspectives, properties found in the work, and research-based background information. (Beginning Art)</b>  <b>8.3.2 Construct meaning and develop well-supported interpretations in works utilizing dialogue and shared peer perspective, properties</b>	<ul style="list-style-type: none"> <li>Interpret peer perspectives and utilize dialogue to discuss art</li> </ul>	<ul style="list-style-type: none"> <li>Class discussion</li> <li>Teacher/Student discussion</li> </ul>	<ul style="list-style-type: none"> <li>Perspective</li> <li>Interpretations</li> </ul>	Important

	<b>found in the work, and research-based background information. (Advanced Art)</b>				
Theorize about art and make informed judgements <ul style="list-style-type: none"> <li>Defend Personal preferences (Beginning and Advanced)</li> </ul>	<b>7.4.2 Present logical defense of personal viewpoints or preferences in art. (Beginning Art)</b>  <b>8.4.2 Present logical defense of personal viewpoints or preferences in art. (Advanced Art)</b>	<ul style="list-style-type: none"> <li>Express personal view points</li> </ul>	<ul style="list-style-type: none"> <li>Class discussion</li> <li>Teacher/Student discussion</li> <li>Quiz</li> </ul>	<ul style="list-style-type: none"> <li>Viewpoints</li> </ul>	Critical
Reflect on and discuss the nature of art, aesthetic experience, and aesthetic issues concerning the meaning and significance of art <ul style="list-style-type: none"> <li></li> </ul>	<b>7.5.2 Refine personal response to works of art, identify problems or puzzles, and form hypotheses or well-supported viewpoints. (Beginning Art)</b>  <b>8.5.2 Demonstrate thoughtful reflections, identify problems or puzzles in art, form hypotheses, and judge the adequacy of alternative hypothesis. (Advanced Art)</b>	<ul style="list-style-type: none"> <li>Refine personal view points</li> </ul>	<ul style="list-style-type: none"> <li>Project/Rubric</li> <li>Quiz</li> </ul>	<ul style="list-style-type: none"> <li>Hypothesis</li> <li>Judge</li> </ul>	Critical
Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection, and revision	<b>7.6.2 Demonstrate ability to utilize personal interests, current events, experiences, imagery, and media as sources for expanding artwork.</b>	<ul style="list-style-type: none"> <li>Experiment with personal interest, experiences, and media to expand artwork</li> </ul>	<ul style="list-style-type: none"> <li>Project/Rubric</li> <li>Participation/Demonstration</li> </ul>	<ul style="list-style-type: none"> <li>Interest</li> <li>Current Events</li> <li>Media</li> </ul>	Important

<ul style="list-style-type: none"> <li>•</li> </ul>	<p><b>(Beginning Art)</b></p> <p><b>8.6.2 Demonstrate ability to utilize personal interests, current events, experiences, imagery, and media as sources for expanding artwork.</b></p> <p><b>(Advanced Art)</b></p>				
	<p><b>7.6.3 Discriminate and select from a variety of symbols, metaphors, subject matter, and ideas to clearly communicate personal statements.</b></p> <p><b>(Beginning Art)</b></p> <p><b>8.6.3 Utilize themes, symbols, and metaphors that demonstrate knowledge of contexts, values, and aesthetics to communicate intended meaning in work.</b></p> <p><b>(Advanced Art)</b></p>	<ul style="list-style-type: none"> <li>• Select a variety of symbols, metaphors and ideas for personal views</li> </ul>	<ul style="list-style-type: none"> <li>• Project/Rubric</li> <li>• Teacher Observation</li> </ul>	<ul style="list-style-type: none"> <li>• Themes</li> <li>• Symbols</li> <li>• Metaphors</li> </ul>	<p>Important</p>
<p>Understanding and apply elements and principles of design in personal works of art, utilizing a variety of media, tools, and processes</p> <ul style="list-style-type: none"> <li>•</li> </ul>	<p><b>7.7.1 Apply elements (line, shape, form, texture, color, value, space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis, unity) in work that effectively communicates ideas.</b></p> <p><b>(Beginning Art)</b></p>	<ul style="list-style-type: none"> <li>• Apply elements and principles of art</li> </ul>	<ul style="list-style-type: none"> <li>• Project/Rubric</li> <li>• Quiz</li> </ul>	<ul style="list-style-type: none"> <li>• Line</li> <li>• Shape</li> <li>• Form</li> <li>• Texture</li> <li>• Color</li> <li>• Value</li> <li>• Space</li> </ul>	<p>CRITICAL</p>

	<p><b>8.7.1 Apply elements (line, shape, form, texture, color, value, space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis, unity) in work to effectively communicate ideas. (Advanced Art)</b></p>				
	<p><b>7.7.4 Demonstrate appropriate use of various media, techniques, and processes to communication themes and ideas in artwork. Ceramics: Media: Pottery Clay. Processes: Slab, Coil, Surface Decoration Techniques. (Beginning Art)</b></p> <p><b>8.7.4 Demonstrate appropriate use of various media, techniques, and processes to communication themes and ideas in artwork. Ceramics: Media: Pottery Clay. Processes: Slab, Coil, Surface Decoration Techniques. (Advanced Art)</b></p>	<ul style="list-style-type: none"> <li>• Demonstrate use of media, technique and processes in artwork</li> </ul>	<ul style="list-style-type: none"> <li>• Project/Rubric</li> <li>• Quiz</li> </ul>	<ul style="list-style-type: none"> <li>• Media</li> <li>• Process</li> <li>• Technique</li> </ul>	CRITICAL
	<p><b>7.7.5 Demonstrate safe and proper use, care, and storage</b></p>	<ul style="list-style-type: none"> <li>• Shows proper use of art materials</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher Observation</li> </ul>	<ul style="list-style-type: none"> <li>• Equipment</li> </ul>	CRITICAL

	<p><b>of media, materials, and equipment. (Beginning Art)</b></p> <p><b>8.7.5 Demonstrate safe and proper use, care, and storage of media, materials, and equipment. (Advanced Art)</b></p>				
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