

GRADE LEVEL: FIFTH GRADE

SUBJECT: VISUAL ARTS

DATE: 2019-2020

MONTH/GRADING PERIOD: QUARTER 1

MASTER COPY 5-20-19

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Generate and conceptualize artistic ideas and work. <ul style="list-style-type: none"> Artistic Techniques Characteristics of Media 	VA: Cr1.2.5a: Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	<ul style="list-style-type: none"> List various art techniques. Define the characteristics of different art media. Identify different art media. 	<ul style="list-style-type: none"> Group discussion 	<ul style="list-style-type: none"> Characteristics Art medium Art media Art techniques 	ADDITIONAL
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> Artistic Techniques Art Media Personal Artwork 	VA: Cr2.1.5a: Experiment and develop skills in multiple art-making techniques and approaches through practice.	<ul style="list-style-type: none"> Integrate a variety of art media in individual artwork. 	<ul style="list-style-type: none"> Teacher observation Self-evaluation 	<ul style="list-style-type: none"> Variety Compare Contrast 	IMPORTANT
<ul style="list-style-type: none"> Safety Materials Tools Equipment Characteristics of Media 	VA: Cr2.2.5a: Demonstrate quality craftsmanship through care for and safe use of materials, tools, and equipment.	<ul style="list-style-type: none"> Explain proper use of materials, tools, and equipment. Use, care for and store materials properly. Demonstrate proper use of supplies in personal artwork. 	<ul style="list-style-type: none"> Group discussion Teacher observation 	<ul style="list-style-type: none"> Safety Consumable materials Tools Equipment 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
<ul style="list-style-type: none"> • Locations • Objects 	VA: Cr2.3.5a: Identify, describe, and visually document places and /or objects of personal significance.	<ul style="list-style-type: none"> • Brainstorm places that are of personal significance. • Describe and draw symbols to represent places of personal significance. • Brainstorm objects that are of personal significance. • Describe and draw objects that are of personal significance. 	<ul style="list-style-type: none"> • Personal artwork • Self-evaluation • Small group discussion 	<ul style="list-style-type: none"> • Identify • Describe • Personal significance • Symbols • Visually document 	ADDITIONAL
RESPONDING					
Perceive and analyze artistic work. <ul style="list-style-type: none"> • Various Artwork • Personal Artwork • Art Critique 	VA: Re.7.1.5a: Compare one's own interpretation of a work of art with the interpretation of others.	<ul style="list-style-type: none"> • Describe personal artwork. • Analyze personal artwork. • Interpret personal artwork. • Use art vocabulary, elements and principles to communicate about a work of art. 	<ul style="list-style-type: none"> • Group discussion • Written critique of personal artwork 	<ul style="list-style-type: none"> • Describe • Analyze • Interpret • Judge • Elements of art • Principles of art • Facts • Opinions 	ADDITIONAL
Interpret intent and meaning in artistic work. <ul style="list-style-type: none"> • Various Artwork • Art Critique 	VA: Re8.1.5a: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	<ul style="list-style-type: none"> • Objectively describe artwork. • Analyze artwork. • Interpret artwork. • Identify visual elements and media of artwork. • Describe the mood conveyed by artwork. 	<ul style="list-style-type: none"> • Group discussion • Small group written critiques 		ADDITIONAL

GRADE LEVEL: FIFTH GRADE

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MONTH/GRADING PERIOD: QUARTER 2

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CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Generate and conceptualize artistic ideas and work. <ul style="list-style-type: none"> • Art Techniques • Various Art Media 	VA: Cr1.1.5a: Combine ideas to generate an innovative idea for art-making.	<ul style="list-style-type: none"> • Brainstorm ideas for unique art designs using various art media. • Describe reasons for choosing media for personal artwork. 	<ul style="list-style-type: none"> • Written critique of personal artwork 		ADDITIONAL
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> • Artistic Techniques • Art Media • Personal Artwork 	VA: Cr2.1.5a: Experiment and develop skills in multiple art-making techniques and approaches through practice.	<ul style="list-style-type: none"> • Pre-plan use of various art media in personal artwork. • Integrate a variety of art media in individual artwork. 	<ul style="list-style-type: none"> • Teacher observation • Self-reflection 		IMPORTANT
<ul style="list-style-type: none"> • Safety • Materials • Tools • Equipment • Characteristics of media 	VA: Cr2.2.5a: Demonstrate quality craftsmanship through care for and safe use of materials, tools, and equipment.	<ul style="list-style-type: none"> • Explain proper use of materials, tools, and equipment. • Use, care for and store materials properly. • Demonstrate proper use of supplies in personal artwork. 	<ul style="list-style-type: none"> • Group discussion • Teacher observation 		CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Refine and complete artistic work. <ul style="list-style-type: none"> • Art Vocabulary • Artist Statements • Personal Choices 	VA: Cr3.1.5a: Create artist statements using art vocabulary to describe personal choices in art-making.	<ul style="list-style-type: none"> • Brainstorm reasons for making art. • Identify the important elements in a work of art. • Create a personal artist statement orally or in writing. 	<ul style="list-style-type: none"> • Personal artist statement 	<ul style="list-style-type: none"> • Artist Statement 	IMPORTANT
PRESENTING					
Develop and refine artistic techniques and work for presentation. <ul style="list-style-type: none"> • Safe and Effective Art Materials • Artwork for Presentation 	VA: Pr5.1.5a: Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	<ul style="list-style-type: none"> • List various ways to present artwork in a safe and effective way. • Explain how artwork can or cannot be safely presented. 	<ul style="list-style-type: none"> • Small group lists of ideas • Personal artwork • Written explanation of artwork preparation 		ADDITIONAL
RESPONDING					
Perceive and analyze artistic work. <ul style="list-style-type: none"> • Various Artwork • Personal Artwork • Art Critique • Interpretation 	VA: Re.7.1.5a: Compare one's own interpretation of a work of art with the interpretation of others.	<ul style="list-style-type: none"> • Describe personal artwork. • Analyze personal artwork. • Interpret personal artwork. • Compare personal artwork with the work of others. 	<ul style="list-style-type: none"> • Small group discussion • Written critique 		ADDITIONAL
Standard 9 Apply criteria to evaluate artistic work. <ul style="list-style-type: none"> • Public Artwork • Art Characteristics • Artistic Impact 	VA: Re9.1.5a: Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of society.	<ul style="list-style-type: none"> • Determine characteristics of artwork that agrees with your personal beliefs or interest. • Discuss how various artists have an impact on society. 	<ul style="list-style-type: none"> • Group discussion • Personal list of ideas 	<ul style="list-style-type: none"> • Public artwork 	ADDITIONAL

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MONTH/GRADING PERIOD: QUARTER 3

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CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> Artistic Techniques Art Media Personal Artwork 	VA: Cr2.1.5a: Experiment and develop skills in multiple art-making techniques and approaches through practice.	<ul style="list-style-type: none"> Integrate a variety of art media in individual artwork. 	<ul style="list-style-type: none"> Teacher observation Personal artwork 		IMPORTANT
<ul style="list-style-type: none"> Safety Materials Tools Equipment Characteristics of Media 	VA: Cr2.2.5a: Demonstrate quality craftsmanship through care for and safe use of materials, tools, and equipment.	<ul style="list-style-type: none"> Explain proper use of materials, tools, and equipment. Use, care for and store materials properly. Demonstrate proper use of supplies in personal artwork. 	<ul style="list-style-type: none"> Group discussion Teacher observation Written self-evaluation of use of tools and equipment. 		CRITICAL
Refine and complete artistic work. <ul style="list-style-type: none"> Personal Artwork 	VA: Cr3.1.5a: Create artist statements using art vocabulary to describe personal choices in art-making.	<ul style="list-style-type: none"> Brainstorm reasons for making art. Identify the important elements in a work of art. Write personal artist statements. 	<ul style="list-style-type: none"> Personal artist statement Small group discussion 		IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
PRESENTING					
Select, analyze, and interpret artistic work for presentation. <ul style="list-style-type: none"> • Curator Roles and Responsibilities 	VA: Pr4.1.5a: Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	<ul style="list-style-type: none"> • List objects, artifacts, or artwork that should be preserved. • Explain ways to preserve artwork. • Define a curator and explain the importance of the role. 	<ul style="list-style-type: none"> • Small group lists 	<ul style="list-style-type: none"> • Curator • Artifacts • Preserve 	ADDITIONAL
Develop and refine artistic techniques and work for presentation. <ul style="list-style-type: none"> • Safe and Effective Art Materials • Artwork for Presentation 	VA: Pr5.1.5a: Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	<ul style="list-style-type: none"> • List various ways to present artwork in a safe and effective way. • Explain how artwork can or cannot be safely presented. • Analyze which materials and techniques would be best for a particular artwork. 	<ul style="list-style-type: none"> • Small group lists of ideas • Personal artwork • Written explanation of artwork preparation 		ADDITIONAL
Convey meaning through the presentation of artistic work. <ul style="list-style-type: none"> • Exhibition Concepts 	VA: Pr6.1.5a: Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	<ul style="list-style-type: none"> • List themes of exhibits. • Brainstorm ideas for a class exhibit theme. 	<ul style="list-style-type: none"> • Group discussion • Class exhibit 	<ul style="list-style-type: none"> • Exhibition • Concept • Museum • Venue 	ADDITIONAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
RESPONDING					
Perceive and analyze artistic work. <ul style="list-style-type: none"> Cultural Imagery 	VA: Re.7.2.5a: Identify and analyze cultural associations suggested by visual imagery.	<ul style="list-style-type: none"> Identify cultures through visual images. Discuss characteristics of a culture presented in a visual image. Create images to define class culture. 	<ul style="list-style-type: none"> Group discussion Small group lists of ideas 	<ul style="list-style-type: none"> Culture Visual images 	ADDITIONAL
Interpret intent and meaning in artistic work. <ul style="list-style-type: none"> Various Artwork Art Critique 	VA: Re8.1.5a: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	<ul style="list-style-type: none"> Objectively describe artwork. Analyze artwork. Interpret artwork. 	<ul style="list-style-type: none"> Group discussion Individual written critiques 		ADDITIONAL
Apply criteria to evaluate artistic work. <ul style="list-style-type: none"> Public Artwork Art Characteristics 	VA: Re9.1.5a: Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of society.	<ul style="list-style-type: none"> Determine characteristics of artwork that agrees with your personal beliefs or interest. Discuss the impact an artist have on society. 	<ul style="list-style-type: none"> Group discussion Personal list of ideas 		ADDITIONAL

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MONTH/GRADING PERIOD: QUARTER 4

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CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> • Safety • Materials • Tools • Equipment Characteristics of Media	VA:Cr2.2.5a: Demonstrate quality craftsmanship through care for and safe use of materials, tools, and equipment.	<ul style="list-style-type: none"> • Explain proper use of an expanding repertoire of materials, tools, and equipment. • Use, care for and store materials properly. • Demonstrate proper use of supplies in personal artwork. 	<ul style="list-style-type: none"> • Group discussion • Teacher observation • Written exam of the characteristics and safe use of materials and tools used in the visual arts classroom 		CRITICAL
Refine and complete artistic work. <ul style="list-style-type: none"> • Personal Artwork • Artist Statements 	VA:Cr3.1.5a: Create artist statements using art vocabulary to describe personal choices in art-making.	<ul style="list-style-type: none"> • Brainstorm reasons for making art. • Identify the important elements in a work of art. • Write artist statements exploring additional terms and choices in art making. • Share artist statements with the class. 	<ul style="list-style-type: none"> • Personal artist statement • Class presentation of artist statement 		IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CONNECTING					
Synthesize and relate knowledge and personal experiences to make art. <ul style="list-style-type: none"> • Formal Art • Conceptual Art 	VA:Cn10.1.5a: Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.	<ul style="list-style-type: none"> • Identify artworks as visual or conceptual. 	<ul style="list-style-type: none"> • Group artwork • Group critique • Individual self-evaluation 	<ul style="list-style-type: none"> • Conceptual vocabularies • Conceptual art 	ADDITIONAL
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. <ul style="list-style-type: none"> • Art from Specific Cultures • Symbols in Art 	VA:Cn11.1.5a: Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	<ul style="list-style-type: none"> • Identify symbols in art that identify the culture it is meant to represent. • List symbols that could be used in personal artwork to identify who you are. • Discuss how art impacts beliefs, values, and behaviors of individuals or society. 	<ul style="list-style-type: none"> • Personal artwork • Artist statement • Peer evaluation 		ADDITIONAL